



A
Tapestry
Theatre Company
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THE LOOM

1943 Christmas from Home

Hope For a Lasting Peace

As our nation once again yearns for peace in a time of war, Tapestry Theatre revisits the 1940s for the inspiring stories of World War II heroes of the homefront and of battles overseas. These stories are retold for today's audiences in the latest installment of Tapestry's original holiday series, *1943 Christmas From Home*.

The series has become a new holiday tradition for families in Portland. Last year's production was called "One of the most refreshing holiday shows to grace our town" by the Oregonian's Holly Johnson.

Tapestry Theatre Company's *1943 Christmas From Home* is part three in the series of plays set in Portland in the 1940s. Carefully researched and written as a live radio show by former KGW reporter Pat Krus Tellinghusen, the Christmas From Home series blends war era songs and humorous sketches with the true stories of life in and around Portland.

This year's show features the story of Sgt. Kenny Saito, a Japanese-American who leaves his family at the Minidoka internment camp to serve his country as an Army translator. We also revisit a young war bride who becomes a mother while her husband is away, a zealous ration board officer who experiences his own Casablanca, and two young soldiers who return from their first mission with the newly formed 10th Mountain Division.

Actors again will share the stage with a live band singing wartime favorites, including "I'll Be Home For Christmas," "As Time Goes By," "We'll Meet Again" and "Tuxedo Junction."

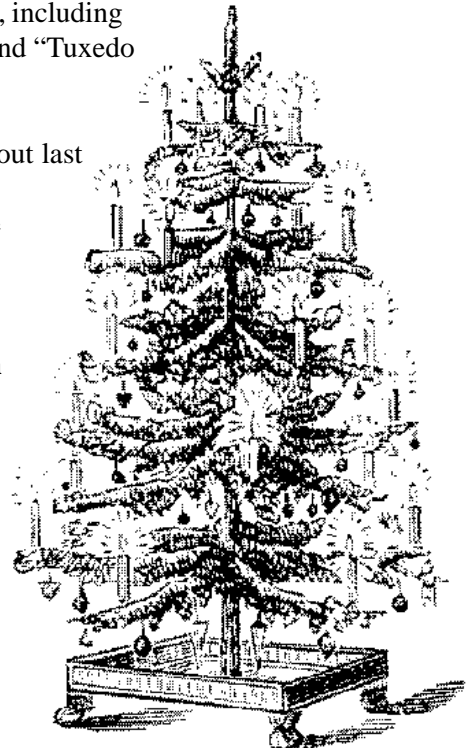
Something new this year - reserved seats! Many performances were sold out last year so be sure to call early. The box office (503-245-6919) will open on November 1st. Or you might want to make your reservations through the Tapestry web site @ www.tapestrytheatre.org.

December 6 - December 22

Fridays and Saturdays at 7:30pm - Saturdays and Sundays at 2:00pm

Hollywood Theatre
4122 NE Sandy Boulevard
Portland, Oregon

Reserved seating
Tickets - \$14 / \$12 students and seniors / \$7 veterans
Opening Night Gala - \$20
Box Office - 503-245-6919





Sey Jude!

"I criticize by creating something beautiful."

Michelangelo

I just discovered this quote and I love it.

What is it about us as humans that makes it so much easier to criticize than to praise? To find all the bad things rather than looking for the good? Like most human qualities, the ability to critique can be a two-edged sword. Sometimes it's a skill that's helpful, as in editing, when a misplaced apostrophe jumps out at me. We use it when deciding on a major purchase by looking at the pros and cons of each possibility.

But what if all the energy in the world spent on carping and complaining and criticizing went into creating? There are things in the world worth getting hot and bothered about. But what if our

response was to create something positive instead of expending effort to tear something else down?

In our own small way, that's one of the things Tapestry's trying to accomplish with the plays we do. Yeah, there's a lot of junk out there in the various artistic mediums. And rather than boycotting or legislating, we try our col-

lective best to create something beautiful for you, the audience. Those "aha" moments when a truth hits home. The productions where you walk away happier than when you came in. The little bits of a show that stay with you through the following days and months and even years.

Then it's your turn to go out and create something beautiful!

A Few Facts about the West End Theater

(where Tapestry's last two shows have been presented)

Location

1220 SW Taylor - just one block from MAX and from the trolley

Built

1922 for the Portland Women's Club

Well known to some as...

"The Movie House Theater"

Now owned by

First Baptist Church

Why?

To create a performing arts center

Renovation

In process - much has been done; more in the works

Tapestry Theatre's connection

A partner presenting TTC shows and helping with renovations

Big plus for Tapestry

Great people to work with in a great location

Another big plus...

Free parking lot for shows!!! In downtown Portland!!!

What has Tapestry been up to since the last newsletter?

The Phantom Tollbooth
April 12 - May 5



Theatre Camp
July 22 - 26
50 Campers



Leaving Ruin
Jeff Berryman
September 20 -28
4 performances / 2 workshops



Ninth Annual
Drama Improvement Conference
October 4 and 5
118 in attendance



New look to the Tapestry web site!
Thanks go to Webmaster Clayton Smith and ISP EasyStreet.com.
Visit www.tapestrytheatre.org



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More Quotes

I love deadlines. I like the whooshing sound they
make as they fly by. *Douglas Adams*

The world is a book. Those who don't travel
read only a page. *St. Augustine*

Creativity is allowing yourself to make mistakes.
Art is knowing which ones to keep. *Scott Adams*

Never judge a book by its movie. *J.W. Eagan*

I never feel lonely in the kitchen. Food is very friendly.
Just looking at a potato, I like to pat it. *Julia Child*

